

立政篇

The Emergence of China

From Confucius to the Empire

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Warring States Project

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The cover illustration is a detail from a photograph by “Nuria” of some of the terracotta soldiers from the tomb of the First Emperor of the Chín Dynasty; used by permission . Illustrations within the book are from fragments of the Hàn Stone Classics, engraved between 175 and 183 from an original by Tsài Yūng 蔡邕 (133-192) and here adapted from reproductions in 馬衡, 漢石經集存 (1957), and from other inscriptions or photographs of ancient objects.

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To

Frederick W “Fritz” Mote

2 June 1922 – 10 February 2005