

## Duplicate Lines in the Iliad

Keith L Yoder

University of Massachusetts at Amherst

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Much attention has been paid to material which occurs more than once in the Homeric poems. As a comprehensive guide to all species of repetition in Homer, there is available Carl Eduard Schmidt's *Parallel-Homer* of 1885. This includes epithets and metrically convenient line endings, which are easily seen as part of the formulaic inventory available to the Homeric bard. The duplication of complete lines, however, including clusters of as many as seven consecutive lines, may be on a different basis. It has therefore seemed useful to assemble a separate account of them, for students of Homer and of early poetic literature in general. I note with interest the results which Bruce and Taeko Brooks have achieved by studying duplicate lines (their term is "common lines") in the classical Chinese *Shī* corpus, where such lines appear to be artifacts of text formation, and clues to the growth of that very large poetic repertoire, rather than a formulaic resource existing prior to the composition of any one poem.

This index to the duplicated lines in the *Iliad* is in two parts. First comes a list by sets, with all recurrences of a given line grouped together, the groups being arranged by the earliest member of that set. Second, as an index to the sets, comes a consecutive list of every *Iliad* line which has a duplicate elsewhere in the *Iliad*, with a superscript number referring to the set number in the previous list (for a fuller list by line, see my online paper listed below). It will readily appear that some sequences of otherwise identical lines which differ only in one line may be grounds for reconsidering some text-critical decisions lying behind our present text of Homer.

I have based these lists on the online text of the Chicago Homer, created by a team at Northwestern University, and wish to express my thanks to that team for their labor in putting together this invaluable resource.

### *Works Cited*

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 A Taeko Brooks. Some Common Lines in the *Shī*. WSP v2 (2011) 77-82  
 E Bruce Brooks. Template Songs of *Chín* 陳. WSP v1 (2010) 79-83  
 E Bruce Brooks. The *Wáng* 王 Decade. WSP v3 (2012) 89-94  
 E Bruce Brooks. The *Wèi* 衛 Decade. WSP v3 (2012) 83-88  
 E Bruce Brooks. The *Yūng* 鄘 Decade. WSP v3 (2012) 75-82  
 Carl Eduard Schmidt. *Parallel-Homer*. Vandenhoeck 1885  
 C H Wang. *The Bell and the Drum*. California 1974  
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**Duplicate Lines by Sets**  
Arranged by First Occurrence

	First	Other		First	Other
1	1:13	1:372	34	1:297	4:39, 5:259, 9:611,
2	1:14	1:373			16:444, 16:851, 21:94
3	1:15	1:374	35	1:328	9:185
4	1:16	1:375	36	1:329	10:74
5	1:17	23:272, 23:658	37	1:333	8:446
6	1:22	1:376	38	1:345	9:205, 11:616
7	1:23	1:377	39	1:356	1:507, 2:240
8	1:24	1:378	40	1:358	18:36
9	1:25	1:379	41	1:361	5:372, 6:485, 24:127
10	1:33	24:571	42	1:362	18:73
11	1:37	1:451	43	1:363	16:19
12	1:38	1:452	44	1:364	18:78
13	1:43	1:457, 16:527	45	1:411	16:273
14	1:58	19:55	46	1:412	16:274
15	1:68	1:101, 2:76, 7:354, 7:365	47	1:413	18:428
16	1:73	1:253, 2:78, 2:283, 7:326, 7:367, 9:95, 15:285, 18:253	48	1:428	2:35
17	1:84	1:215, 9:307, 9:606, 9:643, 11:607, 18:187, 19:145, 19:198, 21:222, 23:93, 24:138	49	1:446	23:624, 23:797
18	1:102	7:322, 13:112	50	1:454	16:237
19	1:121	18:181	51	1:455	16:238
20	1:130	1:285, 2:369, 4:188, 10:42	52	1:458	2:421
21	1:131	19:155	53	1:459	2:422
22	1:137	1:324	54	1:460	2:423
23	1:148	22:260, 22:344, 24:559	55	1:461	2:424
24	1:172	10:86, 14:103	56	1:464	2:427
25	1:177	5:891	57	1:465	2:428
26	1:193	11:411, 17:106, 18:15	58	1:466	2:429, 7:318, 24:624
27	1:196	1:209	59	1:467	2:430, 7:319
28	1:201	2:7, 4:312, 4:369, 8:101, 10:163, 13:750, 14:138, 15:35, 15:89, 16:6, 17:74, 20:331, 21:73, 23:601, 23:625, 24:517	60	1:468	1:602, 2:431, 7:320, 23:56
29	1:206	7:33, 8:357, 22:177, 22:238	61	1:469	2:432, 7:323, 9:92, 9:222, 23:57, 24:628
30	1:212	8:401, 23:672	62	1:471	9:176
31	1:232	2:242	63	1:477	24:788
32	1:254	7:124	64	1:493	24:31
33	1:286	8:146, 24:379, 24:403	65	1:499	5:754, 8:3
			66	1:517	4:30, 7:454
			67	1:528	17:209
			68	1:538	1:556
			69	1:549	8:10
			70	1:551	4:50, 16:439, 18:360, 20:309
			71	1:552	4:25, 8:462, 14:330, 16:440, 18:361
			72	1:559	2:4

	First	Other		First	Other
73	1:560	5:764, 8:469, 14:312, 14:341, 20:19, 22:182, 24:64	112	2:160	2:176, 4:173
74	1:608	20:12	113	2:161	2:177
		<b>Iliad 2</b>	114	2:162	2:178
75	2:1	24:677	115	2:164	2:180
76	2:5	10:17, 14:161	116	2:165	2:181
77	2:12	2:29, 2:66	117	2:166	5:719, 7:43
78	2:13,	2:30, 2:67	118	2:167	4:74, 22:187, 24:121
79	2:14	2:31, 2:68	119	2:173	4:358, 8:93, 9:308, 9:624, 10:144, 23:723
80	2:15	2:32, 2:69	120	2:182	10:512
81	2:17	2:168	121	2:271	4:81, 22:372
82	2:23	2:60	122	2:313	2:327
83	2:24	2:61	123	2:330	14:48
84	2:25	2:62	124	2:334	16:277
85	2:26	2:63	125	2:341	4:159
86	2:27	2:64, 24:174	126	2:371	4:288, 7:132, 16:97
87	2:28	2:65	127	2:373	4:290
88	2:44	10:22, 10:132, 14:186	128	2:374	4:291, 13:816
89	2:45	3:334, 16:135, 19:372	129	2:381	19:275
90	2:47	2:187	130	2:434	9:96, 9:163, 9:677, 9:697, 10:103, 19:146, 19:199
91	2:52	2:444	131	2:441	23:895
92	2:55	10:302	132	2:442	23:39
93	2:72	2:83	133	2:452	11:12, 14:152
94	2:79	9:17, 10:533, 11:276, 11:587, 17:248, 22:378, 23:457	134	2:453	11:13
95	2:81	24:222	135	2:454	11:14
96	2:91	2:464	136	2:460	15:692
97	2:110	6:67, 15:733, 19:78	137	2:471	16:643
98	2:111	9:18	138	2:484	11:218, 14:508, 16:112
99	2:112	9:19	139	2:516	2:680, 2:733
100	2:113	2:288, 5:716, 9:20	140	2:524	2:534, 2:545, 2:630, 2:644, 2:710, 2:737, 2:747, 2:759
101	2:114	9:21	141	2:541	4:464
102	2:115	9:22	142	2:566	23:678
103	2:116	9:23, 14:69	143	2:568	2:652
104	2:117	9:24	144	2:653	5:628
105	2:118	9:25	145	2:674	17:280
106	2:133	13:380	146	2:771	7:229
107	2:139	9:26, 9:704, 12:75, 14:74, 14:370, 15:294, 18:297	147	2:772	7:230
108	2:140	9:27, 9:47	148	2:785	3:14
109	2:141	9:28	149	2:790	3:129, 11:199, 24:87
110	2:157	5:714, 21:420	150	2:809	8:58
111	2:158	2:174	151	2:810	8:59
			152	2:823	12:100
			153	2:831	11:329
			154	2:832	11:330

	First	Other
155	2:833	11:331
156	2:834	11:332
157	2:838	12:96
158	2:839	12:97
159	2:860	2:874
<b>Iliad 3</b>		
160	3:15	5:14, 5:630, 5:850, 6:121, 11:232, 13:604, 16:462, 20:176, 21:148, 22:248
161	3:20	7:40, 7:51
162	3:29	5:494, 6:103, 12:81, 13:749
163	3:30	11:581
164	3:32	11:585, 13:566, 13:596, 13:648, 14:408