

Stylistic Overview of the Duyvendak Strata

(Book of Lord Shang p150)

1. “[SJS] 4, 5, 13, 20 (except the last part); containing old fragments, as well as 19; to this group may belong [SJS] 2 and 3, with certain exceptions.”

	04	05	13A	20A	19	02	03
04	~	14	06	19	14	04	04
05	14	~	11	14	17	04	14
13A	06	11	~	06	17	00	12
20A	19	14	06	~	19	07	03
19	14	17	17	19	~	00	06
02	04	04	00	07	00	~	02
03	04	14	12	03	06	02	~

Result: 02-03 are extraneous, and 13A must be removed to form a consistent group, which is: 04-05-19-20A.

2. “[SJS] 7 and 8.”

	07	08
07	~	19
08	19	~

Result: Stylistically consistent. Final layer: 07-08. Compatible with both are: SJS 03 and 05-06

3. “The group in which 𠄎 appears [p148], of which 6 and 9 are older, the other[s] being later; 17 certainly so.”

	06	09	15	17	18	23	24	25
06	~	11	09	09	06	09	07	12
09	11	~	15	15	17	17	19	19
15	09	15	~	15	12	12	11	14
17	09	15	15	~	19	14	11	19
18	06	17	12	19	~	18	16	19
23	09	17	12	14	18	~	19	13
24	07	19	11	11	16	19	~	18
25	12	19	14	19	19	13	18	~

Result: 06 is incompatible, and should be separated. The rest are compatible with each other, but also with SJS 07 and 14; that is, the extended group does not precisely coincide with the “𠄎 as speaker” usage (Duyvendak is mistaken that this usage occurs in SJS 18). For comparison, the **maximum** mutually compatible chapter group is SJS 07-08, 10A, 14, 17-18, and 22-25.

4. “1 and 26 being supposed conversations but also certainly later, and 26 being similar to 23, 24, and 25; and finally . . .”

5. “10, 11, and 12, containing old fragments.”

	10A	11A	12
10A	~	19	10
11A	19	~	08
12	10	08	~

Result: Only 10A-11A (the statecraft cores) form a stylistically consistent group. Together with the 10 and 11 interpolations, 12 militarizes this group of three consecutive chapters. 12 was probably inserted later for just that purpose.